

BIG DIPPER

STRAIGHT-AHEAD BLUES - GRADE 5 - PLAYING TIME 5:52

AS RECORDED BY THE THAD JONES/MEL LEWIS ORCHESTRA
ON THE ALBUM CENTRAL PARK NORTH (SOLID STATE #18058)

composed and arranged for full jazz ensemble

by Thad Jones

the Thad Jones series



INSTRUMENTATION

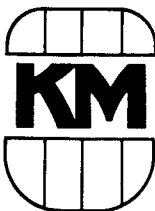
Full Score
Conductor's Guide
1st Eb Alto Sax
2nd Bb Tenor Sax
3rd Eb Alto Sax
4th Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th (Bass) Trombone
Piano
Guitar
Bass
Drums

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"BIG DIPPER"

1ST SAX, Eb ALTO

Comp. & Arr. by
THAD JONES

MEDIUM GROOVE TEMPO

First staff of music, starting with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It begins with a dynamic marking of *f* and contains various rhythmic patterns and accidentals.

Second staff of music, starting with a treble clef and a 4/4 time signature. It contains a measure rest for 2 measures, followed by a boxed section labeled 'A' with a measure rest for 12 measures.

Third staff of music, starting with a treble clef and a 4/4 time signature. It begins with a dynamic marking of *f* and contains various rhythmic patterns and accidentals. It ends with a boxed section labeled 'B' and a measure rest for 1 measure.

Fourth staff of music, starting with a treble clef and a 3/4 time signature. It contains various rhythmic patterns and accidentals.

Fifth staff of music, starting with a treble clef and a 3/4 time signature. It contains various rhythmic patterns and accidentals.

Sixth staff of music, starting with a treble clef and a 3/4 time signature. It contains various rhythmic patterns and accidentals. It ends with a boxed section labeled 'C' and a dynamic marking of *f p*.

Seventh staff of music, starting with a treble clef and a 4/4 time signature. It contains various rhythmic patterns and accidentals. It ends with a measure rest for 1 measure.

Eighth staff of music, starting with a treble clef and a 4/4 time signature. It contains various rhythmic patterns and accidentals, including triplets.

Ninth staff of music, starting with a treble clef and a 4/4 time signature. It contains various rhythmic patterns and accidentals, including triplets. It ends with a dynamic marking of *f* and a circled cross symbol.

Tenth staff of music, starting with a treble clef and a 4/4 time signature. It contains various rhythmic patterns and accidentals. It ends with a boxed section labeled 'D' and a measure rest for 16 measures.

Eleventh staff of music, starting with a treble clef and a 3/4 time signature. It contains various rhythmic patterns and accidentals. It begins with a boxed section labeled 'E' and a dynamic marking of *mf*.

Musical staff 1: 3/4 time signature, eighth and quarter notes.

Musical staff 2: Chord markers A and F, dynamics f and p, accents.

Musical staff 3: First ending bracket, dynamics p, accents.

Musical staff 4: Triplet markings (3), accents.

Musical staff 5: Dynamics f, accents, slurs.

Musical staff 6: Chord marker G, measure 15, second ending bracket.

Musical staff 7: First ending bracket, chord marker H, measure 7, dynamics mf.

Musical staff 8: Crescendo (CRESG.), dynamics f, chord marker I.

Musical staff 9: Dynamics p and f, slurs.

Musical staff 10: Dynamics ff and p, chord marker J, D.S. al (Da Capo) symbol.

Musical staff 11: CODA section, measure 2, dynamics f, accents.

"BIG DIPPER"

3RD SAX, E^b ALTO

Comp. & Arr. by
THAD JONES

MEDIUM GROOVE TEMPO

Musical staff 1: Five measures of music in 3/4 time, featuring eighth and quarter notes.

Musical staff 2: Starts with a fermata, followed by a measure with a circled '4' above it. Then a measure with a circled 'F' above it. The staff continues with eighth notes and accents. Dynamics include *f* and *p*.

Musical staff 3: Starts with a circled '1' above the first measure. The staff contains eighth notes and accents. Dynamics include *p*.

Musical staff 4: Features triplet markings (3) and accents (^) over eighth notes. Dynamics include *f* and *p*.

Musical staff 5: Continues with eighth notes, accents (^), and dynamic markings *f* and *p*.

Musical staff 6: Starts with a circled 'G' above the first measure. The staff is mostly empty with a circled '15' above it. Ends with a circled '1' above the final measure.

Musical staff 7: Starts with a circled 'H' above the first measure. The staff is mostly empty with a circled '7' above it. Ends with a circled '3' above the final measure and a dynamic marking *mf*.

Musical staff 8: Features a *CRESC.* marking and a circled 'I' above the final measure. Dynamics include *f*.

Musical staff 9: Continues with eighth notes and accents. Dynamics include *p* and *f*.

Musical staff 10: Starts with a circled 'J' above the first measure. The staff contains eighth notes and accents. Dynamics include *ff* and *p*. Ends with a circled '1' above the final measure and the instruction *D.S. al* with a circled cross symbol.

Musical staff 11: Starts with a circled cross symbol and the word *CODA* with a circled '2' below it. The staff contains eighth notes and accents. Dynamics include *f*.

"BIG DIPPER"

2ND SAX, B^b TENOR

Comp. & Arr. by
THAD JONES

MEDIUM GROOVE TEMPO

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings (f, p). Includes a boxed chord symbol 'F'.

Musical staff with notes, rests, and dynamic markings (p). Includes a circled number '1'.

Musical staff with notes, rests, and dynamic markings (p). Includes circled numbers '3' and '3-7'.

Musical staff with notes, rests, and dynamic markings (f). Includes a circled number '2' and a boxed chord symbol 'G' with 'Solo A7' written next to it.

Musical staff with rhythmic notation and chord symbols: D7, A7, E7, D7.

Musical staff with rhythmic notation and chord symbols: C7, B7, E7, A7, G#7, C#7, F#7, B7, E7, A, C, B, Bb, A.

Musical staff with rhythmic notation and chord symbols: A7 (SOLO CONTINUES), D7, A7.

Musical staff with rhythmic notation and chord symbols: E7, B-, E7, D7, A-, D7, C7, G-, C7, B7, E7, A.

Musical staff with notes, rests, and dynamic markings (f). Includes a circled number '3'.

Musical staff with notes, rests, and dynamic markings (p). Includes a boxed chord symbol 'J' and a circled number '1'. Ends with 'D.S. al' and a double bar line.

Musical staff with notes, rests, and dynamic markings (f). Includes a circled number '2' and the word 'CODA'.

"BIG DIPPER"

4TH SAX, B♭ TENOR

Comp. & Arr. by
THAD JONES

MEDIUM GROOVE TEMPO

Musical staff 1: 5/4 time signature, quarter notes, eighth notes.

Musical staff 2: Measure 4, dynamic *f*, accents (^), piano (*p*).

Musical staff 3: Measure 1, triplet (3), accents (^), piano (*p*).

Musical staff 4: Triplet (3), accents (^), piano (*p*).

Musical staff 5: Accents (^), dynamic *f*, accents (^).

Musical staff 6: Measure 15, first ending bracket (1.), dynamic *mf*.

Musical staff 7: Measure 7, dynamic *mf*.

Musical staff 8: Crescendo (CRESC.), dynamic *f*, measure I.

Musical staff 9: Dynamic *p*, dynamic *f*.

Musical staff 10: Measure J, dynamic *p*, D.S. al fine symbol.

Musical staff 11: CODA 2, dynamic *f*.

"BIG DIPPER"

E♭ BARITONE SAX.

Comp. & Arr. by
THAD JONES

MEDIUM GROOVE TEMPO

Musical staff 1: Treble clef, 3/4 time signature. Contains a sequence of eighth and quarter notes.

Musical staff 2: Treble clef. Features a fermata, a boxed chord symbol 'F', and dynamic markings 'f' and 'p'. Includes accents (^) and slurs.

Musical staff 3: Treble clef. Includes a first ending bracket labeled '1', a triplet of eighth notes, and a dynamic marking 'p'.

Musical staff 4: Treble clef. Contains multiple triplet markings over eighth notes and slurs.

Musical staff 5: Treble clef. Includes accents (^), slurs, and dynamic markings 'f' and 'p'.

Musical staff 6: Treble clef. Starts with a boxed chord symbol 'G', followed by a first ending bracket labeled '1.' and a fermata.

Musical staff 7: Treble clef. Starts with a second ending bracket labeled '2.' and a boxed chord symbol 'H', followed by a fermata.

Musical staff 8: Treble clef. Includes a 'CRESC.' marking, a boxed chord symbol 'I', and dynamic markings 'f' and 'mf'.

Musical staff 9: Treble clef. Features slurs and dynamic markings 'p' and 'f'.

Musical staff 10: Treble clef. Includes a boxed chord symbol 'J', a triplet, and dynamic markings 'p' and 'D.S. al'.

Musical staff 11: Treble clef. Starts with a 'CODA' section marked with a circled cross symbol and the number '2'. Includes dynamic markings 'f' and accents (^).

"BIG DIPPER"

1ST B^b TRUMPET

Comp. & Arr. by
THAD JONES

MEDIUM GROOVE TEMPO

8

A 15

D 16

E 16

F

G 15

H 2

I

J 4

mf

ff

CRES.

D.S. al

CODA 2

"BIG DIPPER"

2ND B♭ TRUMPET

MEDIUM GROOVE TEMPO

Comp. & Arr. by
THAD JONES

8

A 15

B

(SQUEEZE)

C

D (Solo)

A7 D7 A7 E7 D7 C7

2ND B^b TRUMPET - 2.

(+ SAXES)

"BIG DIPPER"

B⁷ E⁷ A⁷ G^{#7} C^{#7} F^{#7} B⁷ E⁷ A C B^b **E** A⁷

D⁷

First staff of music with rhythmic notation and a bar line.

A⁷ E⁷ D⁷ C⁷ B⁷+ E^{#9} A⁷ G^{#7} [C^{#7}+ F^{#7}+ B⁷+ E⁷ C^{#7} F^{#7} B⁷ E⁷

Second staff of music with rhythmic notation.

F SOLO MAY CONTINUE TO LETTER **G** IF 5TH TRPT. IS AVAILABLE

Third staff of music, starting with a solo section marked 'f' and 'p'.

Fourth staff of music with triplets and accents.

Fifth staff of music with triplets and accents.

Sixth staff of music with accents and dynamics.

Seventh staff of music, starting with a double bar line and measure 15.

Eighth staff of music, starting with a double bar line and measure 2.

Ninth staff of music with a crescendo marking.

Tenth staff of music with accents and dynamics.

Eleventh staff of music with a double bar line and measure 4.

Twelfth staff of music, starting with a CODA marking and ending with a double bar line.

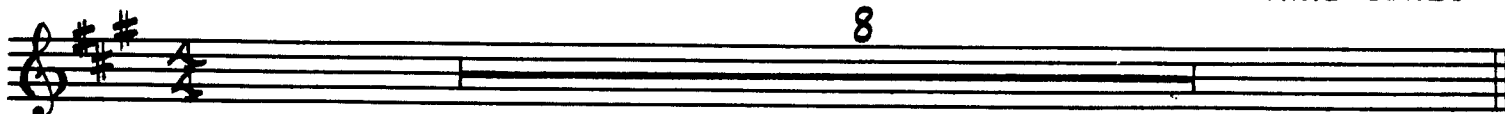
"BIG DIPPER"

3RD B^b TRUMPET

MEDIUM GROOVE TEMPO

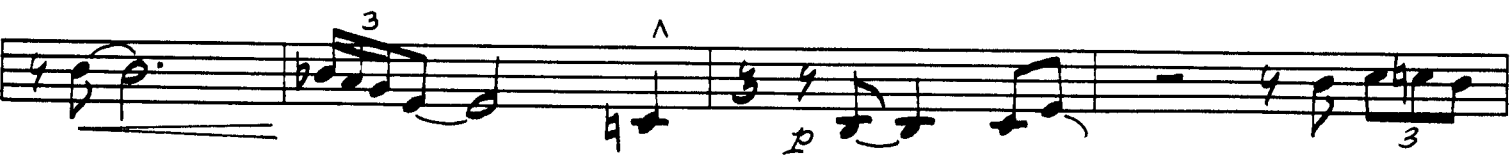
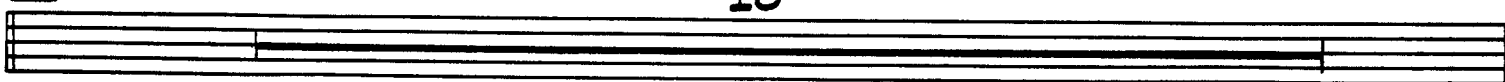
Comp. & Arr. by
THAD JONES

8



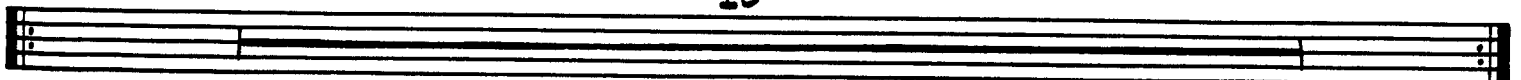
A

15



D

16



3RD B♭ TRUMPET 2.

"BIG DIPPER"

16

E

F

G

15

2.

H

I

J

D.S. al

⊕ CODA

2

"BIG DIPPER"

4TH BD TRUMPET

MEDIUM GROOVE TEMPO

Comp. & Arr. by
THAD JONES

8

A 15

B

C

D 16

4TH B^b TRUMPET 2.

"BIG DIPPER"

16

E

F

G

15

2.

H

I

J

4

D.S. al \oplus

\oplus CODA

2

"BIG DIPPER"

1ST TROMBONE

MEDIUM GROOVE TEMPO

Comp. & Arr. by
THAD JONES

4

f *decresc.*

A 15

f

(SQUEEZE)

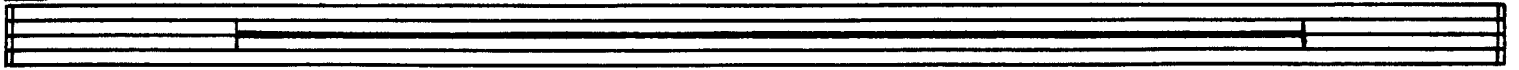
f p

f

D 16

E

16

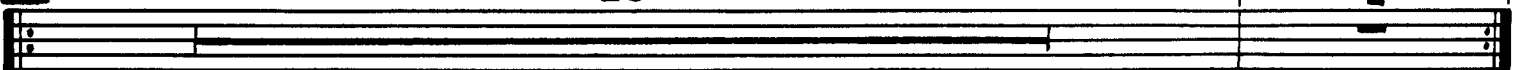


F

f *p*

G

15



2.

mf

H

I

f

f *ff*

8 VA.

J

4

D.S. al \oplus

\oplus CODA
2

"BIG DIPPER"

2ND TROMBONE

MEDIUM GROOVE TEMPO

Comp. & Arr. by
THAD JONES

4

A

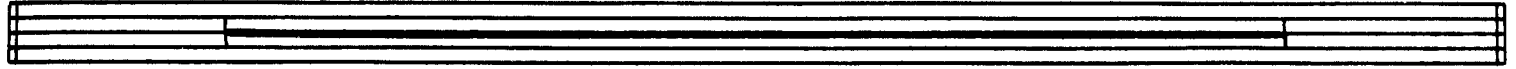
15

D

16

16

E



F

Musical notation for section F, measures 1-14. Includes dynamics *f*, *p*, and *f*. Features various articulations like accents (^) and slurs, and rhythmic patterns including triplets (3) and sixteenth notes.

G

15

First ending bracket for section G, measures 15-16, marked with a first ending symbol (1.) and a repeat sign.

2.

Musical notation for section G, measures 17-30. Includes dynamics *mf*, *f*, and *ff*. Features articulations like accents (^) and slurs. Includes a section marked 'H' and a section marked 'I'. A 'B VA.' (Basso Continuo) line is indicated with a dashed line. Ends with 'D.S. al ⊕'.

⊕ CODA

Musical notation for the CODA section, measures 31-34. Includes dynamics *f* and articulations like accents (^) and slurs.

"BIG DIPPER"

3RD TROMBONE

MEDIUM GROOVE TEMPO

Comp. & Arr. by
THAD JONES

4

f decresc. - - - - -

A 15

B

(SQUEEZE)

C

f p

f

D 16

E

F

G 15

2.

H

I

J

D.S. al

CODA

2

"BIG DIPPER"

4TH TROMBONE (BASS)

Comp. & Arr. by
THAD JONES

MEDIUM GROOVE TEMPO

4

f ^ *decresc.*

A 15

f ^ **B** ^

f ^

f ^ (SQUEEZE) ^

f ^

f ^ **C** ^

p ^

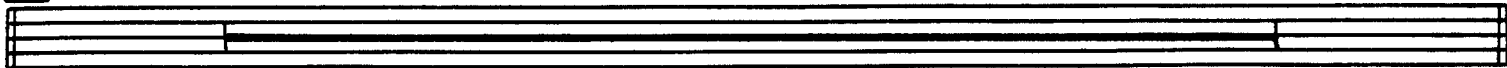
p ^

f ^

D 16

16

E

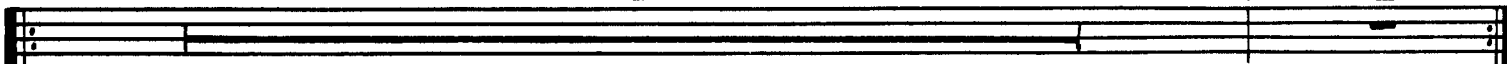


F



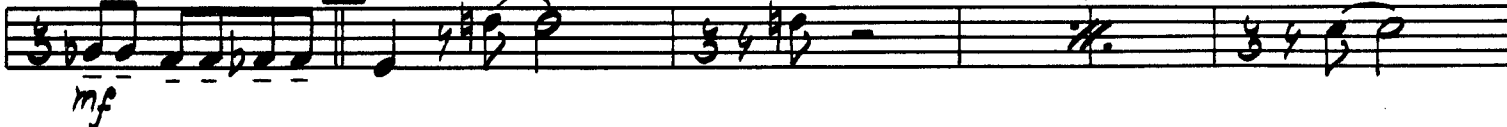
G

15

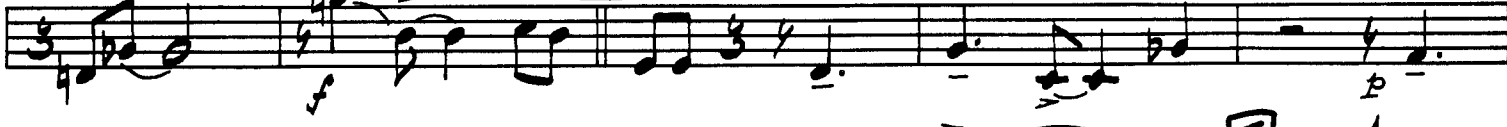


2.

H



I



J



⊕ CODA 2



"BIG DIPPER"

PIANO

Comp. & Arr. by
THAD JONES

MEDIUM GROOVE TEMPO

4 G⁹ 4

A SOLO f 4 C⁷ G⁷

D⁷ C⁷ B^{b7} A⁷ D⁷ G⁷ F^{#7} B⁷ E⁷

A⁷ D⁷ G 1 B (NO SOLO) G⁷ 4 C⁷

G⁷ D⁷ C⁷ B^{b7}

A⁷⁺ D^{7#9} G⁷ F^{#7} B⁷⁺ E⁷⁺ A⁷ A⁷⁺ D⁷ B⁷ E⁷ A⁷ D⁷ C 8 G⁷ Dm⁷ G⁷ G⁷⁺

C⁷ G⁷ C⁷ G⁷ D⁷ G⁷ C⁷ G⁷ D⁷

G⁷ D⁷ C⁷ B^{b7} A^{7b9} E^{b7} D⁷ G⁷ F^{#7+}

B⁷⁺ E⁷⁺ \oplus B^b MA⁷ ^(add 6) E MA⁷ A MA⁹ G⁷ D G⁷ 4

C⁷ G⁷ D⁷ C⁷ B^{b7}

A⁷ D⁷ G⁷ F^{#7} B⁷ E⁷ A⁷ D⁷ G B^b A A^b E G⁷

4 C7 G7 D7

C7 Bb7 A7+ D7#9 G7 F#7 B7+ E7+ A7 A7+ D7

B7 E7 A7 D7 **F** G Dm7 G7 G7+ C7 G7 C7 G7 D7 G7 C7

G7 D7 G7 D7 C7 Bb7

A7b9 E7 D7 G7 F#7+ B7+ E7+ BbMA7 (add 6) EbMA7 A7MA9 G7 **G** G7

4 C7 G7 D7 C7

Bb7 A7 D7 G7 F#7 B7 E7 A7 D7 1. G Bb A Ab

2. G Bb A Ab **H** G7 2 C7 G7

D7 Am7 D7 C7 Gm7 C7 Bb7 Fm7 Bb7 A7 D7 **I** G7 F#7

B7+ E7+ Bb9 6 **J** Solo FILL G7 4 D.S. al

⊕ CODA 2 BbMA7 B7+ E7+ Eb9 Ab13 b9 G13 b9

"BIG DIPPER"

GIUITAR

MEDIUM GROOVE TEMPO

Comp. & Arr. by
THAD JONES

4 G9 4

A PIANO SOLO G7 4 C7 G7

D7 C7 Bb7 A7 D7 G7 F#7 B7 E7

A7 D7 G 1 **B** G7 4 C7

G7 D7 C7 Bb7

A7+ D7#9 G7 F#7 B7+ E7+ A7 A7+ D7 B7 E7 A7 D7 **C** G Dm7 G7 G7+

C7 G7 C7 G7 D7 G7 C7 G7 D7

G7 D7 C7 Bb7 A7b9 E7b D7 G7 F#7+

B7+ E7+ ⊕ BbMA7 (add 6) EbMA7 AbMA9 G7 **D** G7 4

C7 G7 D7 C7 Bb7

A7 D7 G7 F#7 B7 E7 A7 D7 G Bb A Ab **E** G7

4 C7 G7 D7

C7 Bb7 A7+ D7#9 G7 F#7 B7+ E7+ A7 A7+ D7

B7 E7 A7 D7 **F** G Dm7 G7 G7+ C7 G7 C7 G7 D7 G7 C7

G7 D7 G7 D7 C7 Bb7

A7b9 E7 D7 G7 F#7+ B7+ E7+ BbMA7 (add 6) EbMA7 A7MA9 G7 **G** G7

4 C7 G7 D7 C7

Bb7 A7 D7 G7 F#7 B7 E7 A7 D7 1. G Bb A Ab

2. G Bb A Ab **H** G7 2 C7 G7

D7 Am7 D7 C7 Gm7 C7 Bb7 Fm7 Bb7 A7 D7 **I** G7 F#7

B7+ E7+ Bb9 6 **J** G7 4

D.S. al ⊕

⊕ CODA 2 BbMA7 B7+ E7+ Eb9 Ab13 G13

f

"BIG DIPPER"

BASS

MEDIUM GROOVE TEMPO

Comp. & Arr. by
THAD JONES

The musical score is written for bass in 4/4 time with a key signature of one sharp (F#). It consists of 12 staves of music. The first staff begins with a 3-measure rest, followed by a quarter note G, a quarter note A, and a quarter note B. The second staff starts with a boxed 'A' section, featuring a 4-measure rest followed by a quarter note G, a quarter note A, and a quarter note B. The third staff continues the melodic line. The fourth staff begins with a boxed 'B' section, starting with a 1-measure rest followed by a quarter note G, a quarter note A, and a quarter note B. The fifth staff continues the melodic line. The sixth staff begins with a boxed 'C' section, marked with a treble clef and a 4-measure rest followed by a quarter note G, a quarter note A, and a quarter note B. The seventh staff continues the melodic line. The eighth staff begins with a boxed 'D' section, marked with a 4-measure rest followed by a quarter note G, a quarter note A, and a quarter note B. The ninth staff continues the melodic line. The tenth staff begins with a boxed 'E' section, marked with a 4-measure rest followed by a quarter note G, a quarter note A, and a quarter note B. The eleventh and twelfth staves continue the melodic line.

4

The musical score consists of 13 staves of music. It begins with a 4-measure rest. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. Chord symbols are enclosed in boxes: **F**, **G**, **H**, **I**, and **J**. A first ending bracket is present above the 10th staff. The piece concludes with a CODA section, marked with a double bar line and a circled cross symbol, and the instruction "D.S. al" followed by the same symbol. The final staff ends with a fermata over a whole note.

"BIG DIPPER"

DRUMS

Comp. & Arr. by
THAD JONES

MEDIUM GROOVE TEMPO

3

A

4 8

12 1 B

4 8 12

16 C

12 3 FILL

D

12 16 E

4 8

16 F

12 3 FILL

Section G

Section H

Section I

Section J

⊕ CODA
SOLO



THAD JONES wrote his first arrangement at the age of thirteen, when he was a trumpet player in his uncle's band in his native Pontiac, Michigan. He put in his Army time in the forties, had a band of his own, and played with various other bands before joining the Count Basie Band in 1954. In 1963 he left Basie and began arranging for singers, small groups and the big Harry James Band. Thad Jones and Mel Lewis formed their current orchestra in 1965.

It has been said that one does not anticipate the directions of a Thad Jones chart. He writes unexpected, interesting counter-parts and inventive sounds for those not playing lead. His ensemble voicings produce an impact that leaves the listener breathless. His writing is pure jazz, free of the effects that so often clutter and impede many so-called jazz arrangements. One of the true jazz writers, Thad Jones has achieved a sound all his own.

GREAT JAZZ CHARTS from the pen of THAD JONES
(Exactly as recorded by the Thad Jones-Mel Lewis Orchestra)

A complete Full Score included in each arrangement for rehearsal and study purposes.

- US** (from the album "Consummation" - Blue Note #84346) (Inc. Full Score)
- BIG DIPPER** (from the album "Central Park North" - Solid State #18058)
(Inc. Full Score)
- CENTRAL PARK NORTH** (same album) (Inc. Full Score)
- DON'T GIT SASSY** (from the album "Live At The Village Vanguard" - Solid
State #18016) (Inc. Full Score)

"BIG DIPPER"

CONDUCTOR'S GUIDE

Comp. & Arr. by
THAD JONES

MEDIUM GROOVE TEMPO (♩ = 136-140)

SAXES - UNIS. \wedge

First system: Saxophones and Unisons play a melodic line starting with a forte (f) dynamic. The notation includes eighth and quarter notes with various accidentals.

Second system: Continuation of the melodic line. Includes a G9 chord above the staff. The bass line (TRBS.) enters with a forte (f) dynamic and a 3/4 time signature. The saxophone part ends with a decrescendo (decreasc.) over three bars.

A PIANO SOLO - w/ RHYTHM SECTION

First system: Piano solo notation with a G7 chord above the staff. The notation consists of rhythmic slashes and rests.

Second system: Saxophone solo notation with various chords above the staff: D7, C7, Bb7, A7, D7, G7, F#7, B7, E7, A7, D7, G7. The notation includes eighth and quarter notes with accents and slurs. A forte (f) dynamic is indicated.

BRASS - UNIS.

Third system: Brass unison notation starting with a forte (f) dynamic. Includes a B box containing a G7 chord. The notation includes quarter and eighth notes with accents and slurs.

Fourth system: Saxophone continuation notation. Includes a C7 chord above the staff. The notation includes eighth and quarter notes with accents and slurs. A forte (f) dynamic is indicated.

Fifth system: Saxophone continuation notation. Includes a Bb7 chord above the staff. The notation includes eighth and quarter notes with accents and slurs.

SIXTH system: Saxophone continuation notation with various chords above the staff: A7+, D7(#9), G7, F#9, B7+, A7, A7+, D7. The notation includes eighth and quarter notes with accents and slurs.

B7 E7 A7 D7 **C** G Dm7 G7 G7+ C7 G7 C7 G7 D7 G7

G7 C7

D7 C7 Bb7 A7b9 Eb7 D7

G7 F#7+ B7+ E7+ BbMA7 (add6) EbMA7 A7MA9 G7 **D** TRAP. SOLO (with rhythm section)

C7 G7 D7 C7 Bb7 A7 D7

G7 F#7 B7 E7 A7 D7 G Bb A Ab **E** TRAP. SOLO CONTINUE (same chords as D) (SAX BACKGROUND)

TRAP. & RHYTHM G7 F#7 B7+ E7+ A A7+ D7 B7 E7 A7 D7 **F** G Dm7 G7 G7+

C7 G7 C7 G7 D7 C7

Musical staff 1: Treble clef, 3/4 time signature. Chords: G7, D7, G7, D7, C7. Dynamics: p. Fingerings: 3, 3, 3.

Musical staff 2: Treble clef. Chords: Bb7, A7b9, Eb7, D7, G7, F#7+, B7+, E7+, BbMA7+11. Dynamics: f.

Musical staff 3: Treble clef. Chords: EbMA7, AbMA9, G7, G7, C7, G7. Section: TENOR SAX SOLO. Includes a box labeled 'G'.

Musical staff 4: Treble clef. Chords: D7, C7, Bb7, A7, D7, G7, F#7, B7, E7, A7, D7. Includes a box labeled 'G Bb A Ab'.

Musical staff 5: Treble clef. Chords: G, Bb, A, Ab. Section: TRBS. Dynamics: mf. Includes a box labeled 'H' and text: (Tenor Solo continues to [I]).

Musical staff 6: Treble clef. Chords: G7, D7, C7. Section: SAXES (BRASS). Dynamics: CRESC.

Musical staff 7: Treble clef. Chords: Bb7, A7, D7, G7, F#7, B7+, E7+, Bb9. Section: SAXES. Dynamics: f. Includes a box labeled 'I' and text: (SAXES).

Musical staff 8: Treble clef. Chords: G7, D7, C7. Section: TRBS. Dynamics: f. Includes a box labeled 'J' and text: (TRBS. BVA.), SAXES.

Musical staff 9: Treble clef. Section: PIANO FILL. Dynamics: p. Includes a box labeled 'J' and text: (LETTER [C]).

Musical staff 10: Treble clef. Section: CODA DRUM SOLO (ENS.). Chords: B7+, Bb7, Eb9, G7, Ab7b9, G13b9. Includes a box labeled 'J' and text: (ENS.), SAXES, TRBS.

"BIG DIPPER"

Comp. & Arr. by
THAD JONES

FULL SCORE

MEDIUM GROOVE TEMPO (♩ = 156-140)

1st Alto
3rd Alto

2nd Tenor
Saxes COL. 4th TENOR SAX

4th Tenor

Baritone

1st
2nd
Trpts

3rd
4th

1st
2nd
Trbns

3rd
4th

Bass

Drums

Guitar

Piano



A

1st Alto
3rd Alto

2nd Tenor
Saxes

4th Tenor

Baritone

1st
2nd
Trpts

3rd
4th

1st
2nd
Trbns

3rd
4th

Bass

Drums

Guitar (PIANO SOLD)

Piano

1st Alto
3rd Alto
2nd Tenor
Saxes
4th Tenor
Baritone

1st
2nd
Trpts
3rd
4th

1st
2nd
Trbs
3rd
4th

Bass
Drums
Guitar
Piano

Chord progression: G7 F#7 B7 E7 A7 D7 G

NO SOLO *COL.*

Section marker: **B**

Performance instructions: *f* (forte), *col.* (collapse)



1st Alto
3rd Alto
2nd Tenor
Saxes
4th Tenor
Baritone

1st
2nd
Trpts
3rd
4th

1st
2nd
3rd
4th
Trbs

Bass
Drums
Guitar
Piano

Chord progression: C7 G7 D7 C7 B7

Performance instructions: *squeeze*

1st Alto
3rd Alto
2nd Tenor
Saxes
4th Tenor
Baritone
1st
2nd
Trpts
3rd
4th
1st
2nd
Trbs
3rd
4th
Bass
Drums
Guitar
Piano

Chord diagrams for Guitar:
A7+ D7#9 G7 F#7 B7+ E7+ A7 A7+ D7 B7 E7 A7 D7 G D# G G+ C7 G C7 G7 D7

1st Alto
3rd Alto
2nd Tenor
Saxes
4th Tenor
Baritone
1st
2nd
Trpts
3rd
4th
1st
2nd
Trbs
3rd
4th
Bass
Drums
Guitar
Piano

Chord diagrams for Guitar:
G7 C7 G7 D7 G7 D7 C7 Bb7

1st Alto
3rd Alto
2nd Tenor
Saxes
4th Tenor
Baritone
1st
2nd
Trpts
3rd
4th
1st
2nd
Trbns
3rd
4th
Bass
Drums
Guitar
Piano

2nd Trpt. Solo
A7 D7 A7

FILL

A7 B7 E7 D7 G7 F#7+ B7+ E7+ B7+ MA7+ E7+ MA7+ A7+ MA7+ G7 G7 C7 G7

1st Alto
3rd Alto
2nd Tenor
Saxes
4th Tenor
Baritone
1st
2nd
Trpts
3rd
4th
1st
2nd
Trbns
3rd
4th
Bass
Drums
Guitar
Piano

E7 D7 C7 B7 E7 A7 G#7 C#7 F#7 B7 E7 A C B Bb A7

D7 C7 Bb7 A7 D7 G7 F#7 B7 E7 A7 D7 G Bb A Ab G7

1st Alto
3rd Alto
2nd Tenor
Saxes
4th Tenor
Baritone
1st
2nd
Trpts
3rd
4th
1st
2nd
Trbns
3rd
4th
Bass
Drums
Guitar
Piano

A7 D7 A7 E7 D7 C7 Bb7 E7#9 A7 G#7

G7 C7 G7 D7 C7 Bb7 A7+ D7#9 G7 F#7

1st Alto
3rd Alto
2nd Tenor
Saxes
4th Tenor
Baritone
1st
2nd
Trpts
3rd
4th
1st
2nd
Trbns
3rd
4th
Bass
Drums
Guitar
Piano

F

C#7+ F#7+ Bb7 E7 C#7 F#7 Bb7 E7

Bb7 E7 A7 A#7 D7 Bb7 E7 A7 D7 G Dm7 G7 G7+ C7 G7 C7 G7 D7 G7 C7 G7 D7

* TRPT. SOLO MAY CONTINUE TO LETTER [F] IF 5th TRPT. IS AVAILABLE

1st Alto
3rd Alto

2nd Tenor
Saxes

4th Tenor

Baritone

1st
2nd
3rd
4th
Trpts

1st
2nd
3rd
4th
Trbns

Bass

Drums

Guitar

Piano

1st Alto
3rd Alto

2nd Tenor
Saxes

4th Tenor

Baritone

1st
2nd
3rd
4th
Trpts

1st
2nd
3rd
4th
Trbns

Bass

Drums

Guitar

Piano

A7 Solo

D7

A7

E7

D7

C7

B7

E7

G7

C7

D7

C7

B7

A7

D7

1st Alto
3rd Alto
2nd Tenor
Saxes
4th Tenor
Baritone
1st
2nd
Trpts
3rd
4th
1st
2nd
Trbs
3rd
4th
Bass
Drums
Guitar
Piano

1 2 H 2

A7 G#7 C#7 F#7 B7 E7 A C B B A A7 (Solo continues) D7

mf mf mf mf

Col. 1st Col. 1st

G7 F#7 B7 E7 A7 D7 G B A A G B A A G7 C7

1st Alto
3rd Alto
2nd Tenor
Saxes
4th Tenor
Baritone
1st
2nd
Trpts
3rd
4th
1st
2nd
Trbs
3rd
4th
Bass
Drums
Guitar
Piano

I

D7 A7 E7 B- E7 D7 A- D7 C7 G- C7 B7 E7 A

mf mf mf mf

Col. ALTO

C7 G7 D7 Am7 D7 C7 Gm7 C7 Bb7 Fm7 Bb7 A7 D7 G7 F#7 Bb7 E7+ Bb7

cresc. cresc. cresc. cresc. cresc. cresc. cresc. cresc.

D.S. al \oplus

1st Alto
3rd Alto

2nd Tenor
Saxes
4th Tenor

Baritone

1st
2nd
Trpts
3rd
4th

1st
2nd
Trbs
3rd
4th

Bass

Drums

Guitar

Piano

COL. 1st TENOR

COL. ALTO

COL. 1st

COL. 1st

COL. 3rd

PIANO SOLO FILL

\oplus CODA

1st Alto
3rd Alto

2nd Tenor
Saxes
4th Tenor

Baritone

1st
2nd
Trpts
3rd
4th

1st
2nd
Trbs
3rd
4th

Bass

Drums

Guitar

Piano

Solo

B7 MA7 B7+ E7+ E7+

AD13+ G13+